



Republic of the Philippines  
Department of Education  
REGION IV-A CALABARZON  
SCHOOLS DIVISION OF BATANGAS

13 Jan 2026

**DIVISION MEMORANDUM**  
No. 033 s. 2026

**ENTRANCE EXAMINATION TO THE BATANGAS PROVINCE HIGH  
SCHOOL FOR CULTURE AND ARTS, SY 2026-2027**

To: Assistant Schools Division Superintendents  
Chief-Curriculum Implementation Division (CID)  
Chief-School Governance and Operations Division (SGOD)  
Education Program Supervisors  
Public and Private Elementary School Heads  
All Others Concerned

1. The Schools Division, in coordination with the Provincial Government of Batangas, announces the mechanics regarding the selection of the would-be scholars in Batangas Province High School for Culture and Arts, Provincial Sports Complex, Bolbok, Batangas City for the School Year 2026-2027.

2. **IMPORTANT** To the Public Schools District Supervisors (PSDS) in SDO Batangas Province:

Please ensure that this memorandum is thoroughly read and distributed to every sub-office, as well as to all public and private elementary schools. It is essential to promote participation in the scholarship program among schools with potential students.

3. The entrance examination will be composed of the following phases.

- Pre-Phase I - Reading Test:** Applicants who pass this phase are eligible to proceed to Phase I.
- Phase I - Written Examination.** All applicants who pass the preliminary screening shall be allowed to take this test.
- Phase II - Performance Test (Field of interest i.e., Music, Visual Arts, Dance, Theatre Arts, Creative Writing)**
- Phase III - Interview.** All examinees shall be given an interview.

Only examinees who undergo the three phases shall be ranked according to the following:

EXAMINATION PHASE	TYPE OF EXAMINATION	PERCENTAGE
<b>Phase I</b>	Written Examination	20%
<b>Phase II</b>	Performance Test <b>(Field of interest i.e., Music, Visual Arts, Dance, Theatre Arts, Creative Writing)</b>	50%
<b>Phase III</b>	Interview	30%
<b>TOTAL</b>		100%



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4. The Entrance Examination shall be held at the **Tanghalang Rosela**, Batangas Province High School for Culture and Arts, Bolbok, Batangas City on **March 19, 2026 (Thursday)**. Phases I II and II shall be conducted on the same date. **DEPEDBATS-OSD-F-009/R1/11-22-2024**

Phase I-	8:30 AM	-	10:00 AM
Phase II-	10:30AM	-	12:00 NN
Phase III	1:00 PM	-	3:00 PM

5. The candidates for admission are the elementary school graduates for the school year 2025-2026 who have demonstrated talent and potential in the Arts, with an average of 85%, and a final rating of 85% in **MAPEH, FILIPINO, and ENGLISH** in the Third Grading Period.

6. All applicants shall be required to register and submit the documents below **on or before March 19, 2026 (Thursday)**:

- a. Photocopy of SF9 certified true and correct by the school head.
- b. Certificate of Good Moral Character
- c. Elementary School ID with picture duly signed by the school head.
- d. Certification re: chosen field of interest and proof of excellence along this line duly signed by the school head.
- e. Certificate of Residency duly signed by the Barangay Chairman
- f. Medical Certificate from Public Health Institutions (*Public Hospital, Rural Health Center*)

7. A maximum of \*35 scholars will be selected through a ranking system. Each municipality will have its own ranking, and the examinee who ranks first in each municipality will be designated as the BPHSCA Young Arts Scholar. If there are no applicants from certain municipalities, the next highest-ranked applicants from the overall ranking will be chosen, regardless of their location. Applicants from Batangas City are included in this process since the school is located within the city where BPHSCA is situated, and they can participate in the selection process.

\* The final selection will consist of 35 applicants. There will be no waiting list, and if any applicants back out, there will be no replacements.

8. Enclosed are the following:

- a. List of Specialization requirements which are to be brought by the students on the examination day (Phase I)
- b. List of Examination Committees

9. For inquiries, please contact mobile number 09122836000 (Guidance Coordinator)



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10. Immediate dissemination of the Memorandum is desired

  
**MARITES A. IBANEZ, CESO V**  
Schools Division Superintendent

Encl. As Stated.

Reference: None

To be indicated in the Perpetual Index under the following subject:

**Issuances-Division Memorandum**

*ENTRANCE EXAMINATION TO THE BATANGAS PROVINCE HIGH SCHOOL FOR CULTURE AND ARTS, SY 2026-2027/A2-165715/1/5/2026*



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**SPECIALIZATION REQUIREMENTS (Phase II – Performance test)**

**MUSIC**

- **Live Performance of any vocal or instrumental or both of any Kundiman, OPM or classical Western music genre.**

Standard Criteria

1. Rhythmic and melodic accuracy
2. Tone production, intense and aural skill
3. Musical interpretation
4. Personality and stage deportment

**DANCE**

- **Live Performance of any Folk and Contemporary dances.**

Standard Criteria

Performance based on the following:

1. Musicality
2. Performance Skills; body composition, grace, poise
3. Body composition (capability to move with ease and flexibility)
4. Personality and stage deportment

**THEATRE ARTS**

- On-the-spot **performance test**

Standard Criteria

1. Acting ability
2. Stage presence
3. Voice projection
4. Use of body and mind

**VISUAL ARTS/MEDIA ARTS**

- **Practical Test-  $\frac{1}{4}$  illustration board, oil pastel, drawing materials**

Standard Criteria

1. Choice of subject, symbolism, message
2. Elements/principles of design
3. Craftsmanship/ technique and style
4. Creativity

**CREATIVE WRITING**

- **On the Spot composition- bond paper, black ink ball pen**

Standard criteria

1. Content
2. Grammar and Mechanics
3. Style



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**SCREENING COMMITTEE**

**Chairman DAVID M. NUAY**

Chief, CID

**Co-chairman JIMMY J. MORILLO**  
EPS- MAPEH

**CREDENTIALS**

**REYNALDO S. DE MESA**

School Head

**ESTELITA A. ALVAR**

Guidance Coordinator

**ANGELIKA A. BAGSIC**

Grade 7 Adviser

**EXAMINATION**

**Phase I**

**ESTELITA A. ALVAR**  
**EMILY C. MEDRANO**

**Phase II**

**GLADYS C. GUTIERREZ**

Teacher specialist – Music

**ANGELIKA A. BAGSIC**

Teacher specialist -- Dance

**SHERRY NEIL D. RIVERA**

Teacher specialist – Creative Writing

**MARK FREDDIERICK G. DIVINO**

Teacher Specialist - Visual arts

**CHERRY ROSE SILANG**

Teacher Specialist – Theater Arts

**Phase III**  
**INTERVIEW**

**REYNALDO S. DE MESA**

**ESTELITA A. ALVAR**

**MARIBEL B. ELLAZAR**



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Schools Division of Batangas  
Batangas Province High School for Culture and Arts  
Provincial Sports Complex Compound, Bolbok, Batangas City

05 January 2026

**MARITES A. IBÁÑEZ, CESO V**  
SDS Batangas Province  
Provincial Sports Complex Comp., Bolbok, Batangas City

Thru: **DAVID M. NUAY**  
CID chief  
and  
**JIMMY J. MORILLO**  
EPS- MAPEH

**Subject: Request for Approval of Entrance Exam Guidelines**

Dear SDS,

I hope this message finds you well.

As we approach the end of the school year, I have drafted the exam guidelines for BPHSCA for the school year 2026-2027. While these guidelines follow the yearly pattern, I have made some modifications to account for dissemination and the number of potential recipients. Recently, I discussed the following changes with Sir Samson M. Isaga, Executive Assistant 5 and Chief Officer of the Provincial School Board:

1. The scholarship for Young Art Scholars must be evenly distributed among the municipalities under the jurisdiction of SDO Batangas.
2. Although the guidelines state 140 scholars, only the top 35 applicants will be qualified for the scholarship in the next school year. There will be no waiting list, and during the adjustment period (first quarter), if any student decides to back out, no replacement will be made.
3. Aspirants from the City of Batangas will be treated as regular applicants since the school is located within the city.

I hope that the Entrance Examination for Young Art Scholars will be posted soon. Thank you very much for your attention to this matter. More power to you!

Respectfully,

REYNALDO S. DE MESA  
School Head